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JOHN THOMAS,

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

N^o 5

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THE SULTAN'S PARADE MARCH.

PARISH ALVARS.

Tempo giusto.

pp

etouffez les basses.

fz

p

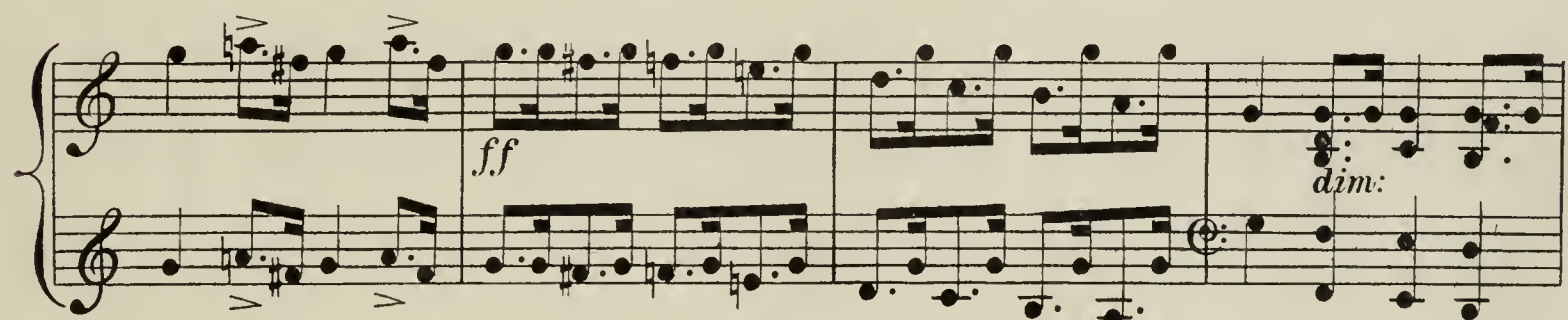
mf

f

mf

f

ff marcato.



The musical score is arranged in six systems, each featuring a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4.

- System 1:** Starts with a *mf* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. It ends with a *f* dynamic.
- System 2:** Begins with *mf*. The right hand has a melodic line with some slurs. A *cres:* (crescendo) marking is present. It concludes with a *f* dynamic.
- System 3:** Starts with *p dol.* (piano, dolce) in the right hand. The left hand has a simple bass line. There are some handwritten markings like 'x' and 'hr' above the right hand notes.
- System 4:** Continues the *p dol.* section. The right hand has a melodic line with slurs. A *cres:* marking appears towards the end of the system.
- System 5:** Features a *f* dynamic in the right hand. The left hand has a bass line. There are some handwritten markings like 'x' and 'hr' above the right hand notes.
- System 6:** Starts with a *p* dynamic in the right hand. The left hand has a bass line. It ends with a *fz* (forzando) dynamic.

f (Bb) *p staccato.*
etouffez les basses.

mf

f *mf*

f *8va* *7*

f *p* *cres:* *ff* *8va*

JOHN THOMAS.

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